

Carl Barks and the Art of the Comic Book

— by Michael Barrier —

"Thank you for the copy of *Carl Barks and the Art of the Comic Book* by Michael Barrier, which we are thrilled to see finally in published form. It was worth the years of waiting, and we hope will supply the answers to the myriad of questions which Carl must answer thousands of times over. Now he can just say buy the Barrier book published by M. Lilien ..."

Garé Barks (Mrs. Carl Barks)

"*Carl Barks and the Art of the Comic Book* is the very long-awaited biography/bibliography/critique of the Good Artist's work by Michael Barrier. It is published in a handsome, sturdy, well-designed hardcover edition by M. Lilien of New York, with a lovely dust jacket featuring a self-caricature of Barks on the front and a color photo of the Duck Man on the back. Inside you will find a detailed account of Barks' life and career, with each story discussed and highlighted. There are many photos of Barks as a young man, sketches and cartoons he did for the Calgary *Eye-Opener* and as inter-office gags at the Disney Studios ... If you are a fan of Carl Barks, you simply, absolutely, positively and unquestionably must have this book and right now. If you are a comic-book student, you must have this book to see how thoroughly and well comics can and should be studied ..."

Don & Maggie Thompson The Buyer's Guide For Comic Fandom®

"... Barrier covers not only the life of Barks but his particular thematic preoccupations (the "rescue theme" in which parent/child roles are reversed is documented with considerable wisdom, for instance). The photos of Barks, his house, and other people he worked with are precious glimpses on an important period in comic book history, and the many drawings by Barks and others constitute a real treasure trove for both fans and scholars ..."

Catherine Yronwode The Buyer's Guide For Comic Fandom®

This beautifully illustrated book captures the essence of Carl Barks, the man who brought Donald Duck into the hearts of a generation of Americans. Only Michael Barrier, who is uniquely familiar with both Barks's life and works, could assemble this definitive introduction to Barks's creations.

Barrier traces Barks's life as a young cartoonist who eventually joined the Walt Disney Studios during the depression. Upon joining the Western Publishing Company in 1942, Barks produced vivid tales which captured comic book readers' imaginations for the following two decades. Barks brought to life such unforgettable characters as Uncle Scrooge, the Beagle Boys, and the other zany inhabitants of Duckburg. Although Barks's art was readily accessible to children, his stories contained satire aimed at the foibles of a nation immersed in the Cold War and new-found material success.

In addition to chronicling Barks's life, this book provides a definitive bibliography of Barks's works. The bibliography is enhanced by quotations from Barks on specific works as well as comments from Kim Weston.

SPECIFICATIONS: 228 pages/hardbound/over 100 b & w illustrations/8" x 11"





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